

Friday March 7: Screening and Gala

7:00 pm Opening remarks
7:15 pm Screening: **Water Front**
 (53 minutes, 2007, Canada)



Residents of Highland Park, Michigan, known as the birthplace of the auto-industry, have received water bills as high as \$10,000; they have had their water turned off, their homes foreclosed, and are struggling to keep water, a basic human right, from becoming privatized. The Water Front is the story of an American city in crisis but it is not just about water. The story touches on the very essence of our democratic system and is an unnerving indication of what is in store for residents around the world facing their own water struggles.

8:10 pm Discussion

8:25 pm **Gala**
 Please join us for refreshments and conversation.

Saturday Screening: 10 am – 5 pm

10:05 am Screening: **Weather the Storm**
 (30 minutes, 2008, Vancouver)



In today's global economy, the world's ocean resources are being hit hard. Enormous industrial 'floating factories' follow the fish wherever they are abundant, and move on when they have plundered the fish stocks. In the process, they squeeze the life out of small and local fishing communities.

The fishing communities on France's Western coast are determined to fight back. These small town fishermen have launched a sophisticated and multi-faceted strategy to stay small and successful in the face of global competition. Although the battle to save the oceans is often publicly waged between environmentalists and corporations, this film gives voice to an important group who just may have the solutions we need: the small-scale artisanal fishers.

10:40 am

In Defense of Our Treaty

(20 minutes, 2007, Canada)



In Defense of our Treaties follows members of Bear River First Nation as they stand up to Canada's Department of Fisheries (DFO), who is pressuring them to sell out their treaty rights for a ticket into the commercial fisheries. For the Mi'kmaq, fishing is a right that comes from the Creator, and is protected by the Treaties. In 1999, the Supreme Court recognized those rights, and DFO has since signed agreements with 32 of the 34 First Nations in the region. The deals offer money to buy into the commercial fisheries, as long as the Mi'kmaq fish under DFO's jurisdiction. That's not good enough for Bear River, one of two communities refusing to sign.

11:00 am

Discussion

Filmmaker Martha Steigman in attendance.

11:15 am

Hope, Despair, Laughter: A circus project in Palestine

(27 minutes, 2007, The Netherlands)



Filed in the Dheisheh refugee camp in the West Bank, Esther Hertog's documentary follows a group of children and their Palestinian and European trainers at a circus summer-camp. Despite the joy and laughter of the circus, there are constant reminders of the ongoing political confrontation. What place has the circus project in the children's hope and despair?

11:55 am

Room 11, Ethiopia Hotel
(23 minutes, 2007, Japan)



This film aims to capture a sense of the life of children living on the street in Gondar by witnessing the interaction between two children and the filmmaker.

Although it is about the children's life on the streets, the entire film was shot in the filmmaker's room in the Ethiopia Hotel. This limited space allows the film to focus on communication between subjects and filmmaker and to reveal some of the ideas that enable them to endure and survive on the streets. This film is more a sensitive testimony than a scientific documentary. Through its hybrid approach, the filmmaker aims to explore new trends in visual anthropology touching upon intimacy and subjectivity.

12:35 pm **The Future of Visual Anthropology**
(16 minutes, 2007, Germany)

In the summer of 2001, the city of Göttingen hosted the conference "Origins of Visual Anthropology— Putting the Past Together". Important filmmakers and scholars of the field came together to discuss the history of the sub discipline. With lively interview clips, this short film presents the common themes and debates about the future, present and past of visual anthropology.

1:00 pm **A Home for Our Street Family**
(2008, Vancouver)



Jennifer Wolowic will present a short, work-in-progress clip from her MA thesis film made in collaboration with First Nations youth in Prince Rupert, BC. The film focuses on how these youth have formed a street family centering around a teen drop in center called Planet Youth and its sister program Street Spirit. The film gives voice to the youth's experiences, challenges, and strength while capturing the faces of those often marginalized in their community.

1:20 pm **Focus on Youth films: 3 shorts**

Robin Rain Being at Risk

(6 minutes, 2007, Vancouver)

Meet Robin Rain, a so-called 'at-risk youth', as she tries to make sense of her world. In challenging the label ascribed to her, Robin also tackles and explores her experiences with alcoholism and homelessness.

Films from the South East Ethnography Project

These films are the result of a collaboration between the Royal Anthropological Institute and Greenwich Community College in London
(15 minutes total, 2007, UK)

The Good ol' days (5 minutes)

A well established butchers, Kennedy's, is closing down after 130 years. The film is an insight into how British traditions are being lost to modern society and supermarket culture.

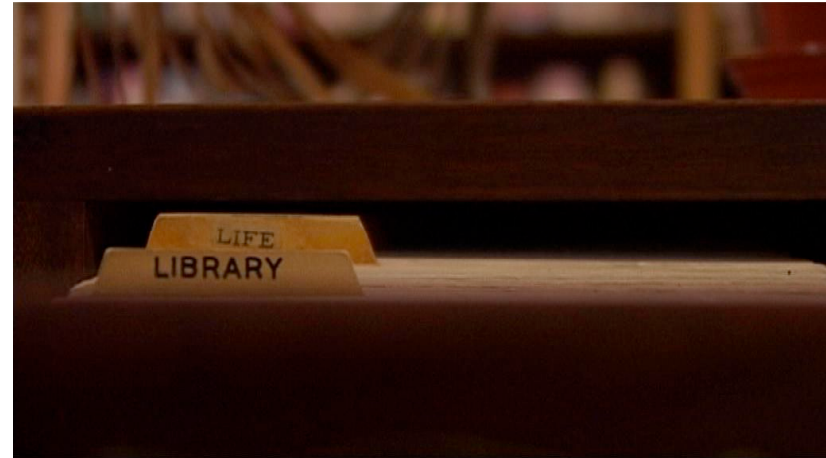
Anglesea Road (5 minutes)

In multicultural London, Anglesea Road stands with a unique tradition of its own. Situated in Woolwich, South East London, Anglesea Road is a small world rich with Somali culture and tradition.

The Making of ... (5 minutes)

These emerging ethnographic filmmakers discuss the student/anthropologist collaboration, the making of their films, and what they learned along the way...

1:50 pm **Lifelibrary**
(15 minutes, 2007, UK)



The world of the library is complex, full of ambiguities and double meanings. It is an institution that has had little attention in anthropological debate or in the minds of most of its users. Upon further consideration, its seemingly unobtrusive or neutral position in the conscious thought of many brings about questions of its purpose, its use, and its history. Manchester was one of the first cities in Britain to open a public library. How will the Manchester Central Library evolve?

2:10 pm **Apapaatai**
(17 minutes, 2007, Brazil)

Apapaatai present a shamanic vision of the spiritual world of the Wauja Indians of Southern Amazonia. As kidnappers of human souls, the *apapaatai* are the main cause of illness. However, when celebrated in rituals

with masks, flutes or clarinets the *apapaatai* may cure and protect. As the Wauja say, illnesses caused by *apapaatai* are a kind of “vaccine”. *Apapaatai* is part of a series of three films dedicated to Amerindian rituals of cure and protection.

2:40 pm **Home**
(32 minutes, 2007, UK)

Intimate and warm, this portrayal of the filmmaker’s Japanese mother explores experiences, reflections and memories of family and life in Japan and ‘barbaric England’. As the journey unfolds, we find ourselves in Japan for the festival of the Dead. Here, the emotional idiosyncrasies that lie behind this national cultural festival are revealed, and the importance of blood, land and culture in understanding “home”—and who we are in the world—is put into question.

3:20 pm **Leyssart**
(32 minutes, 2007, UK)

Living among 8000 animals in the South of France, Therese and Dominique live their passion, making us reflect on the nature of relationships. But how do you negotiate life’s passion and philosophy with workers that come and go, 5 children to raise, and a reality that challenges your ideals—and what do you do when your passions grow apart?

4:10 pm **Otan (Motherland)**
(27 minutes, 2007, US/Kazakhstan)

For Kazakhs, every person has a special blood bond with the land where they were born. That land is like a second mother.

A Kazakh student in Prague returns home to Kazakhstan for the first time in a year. Two months later, his father returns to his birthplace after 35 years away. A journey from Prague to Kazakhstan and across the steppe, this film travels with father and son as they fulfill their duties to their parents and re-discover their ‘otan’.

4:40 pm Discussion

5:00 pm End

Interactive Salon

Our laptop station gives you access to the latest in online and interactive media being produced in anthropology.

Dane Wajich Dane-zaa Stories & Songs: Dreamers and the Land



This online exhibit showcases Doig River First Nation oral traditions and teaches about their history and culture through an exciting mix of video and sound files, archival and contemporary photographs, and text.

In the summer of 2005, Dane-zaa elders, youth, and community members collaborated with a team of specialists to document and contribute to the revitalization of Dane-zaa culture and language. Elders brought the documentary team to eight places in their territory where they shared oral histories about the stories, songs, people, and experiences that connect them to the land. The stories and songs presented also introduce viewers to a long line of Dane-zaa Dreamers who have provided spiritual and practical guidance for Dane-zaa people for hundreds of years.

Oak Park Stories



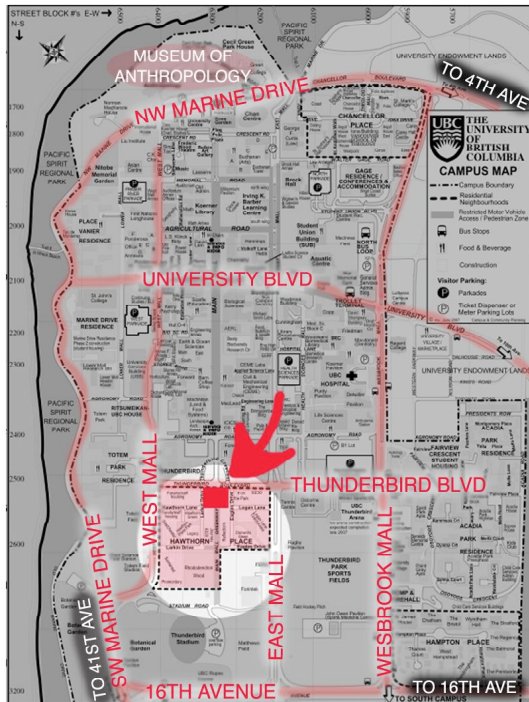
Oak Park Stories is a series of experimental, reflexive and digital ethnographies that attempts to explore a forty-year-old social experiment in Oak Park, a Chicago suburb.

Three Stories are family portraits and one is an institutional portrait. The family portraits allow reader/viewers the chance to understand aspects of life in the U.S. that are too often ignored by social scientists and journalists – an economically successful intact African American family, a lesbian family living a very traditional middle class life and a WASP family who is at once very traditional and accepting of blacks and gays. The Stories are designed to be used both alone or as a series. They are experimental in that the traditional method of producing a book or a film has not been followed but instead they are interactive and nonlinear works that contain text, still photographs and video life histories. They are reflexive in that the subject of the research is the author's hometown. Rather than hide this fact, Ruby tries to make the reader/viewer aware of how his identity has influenced the study.

Private Screenings

We are only able to showcase a small selection of the festival submissions, which were sent in from 21 countries. Please feel free to browse through the titles and privately screen any that catch your eye.

Map and Directions



parking is FREE on the streets of Hawthorn neighbourhood during festival hours (ON MAP: inside area shaded red) **by transit**
See www.bctransit.com for bus routes and trip planning.

driving directions

- ▶▶ coming from 16th Ave, turn RIGHT on Wesbrook and LEFT on Thunderbird
- ▶▶ coming from 4th Ave, turn LEFT on Wesbrook and RIGHT on Thunderbird
- ▶▶ coming from 41st Ave/SW Marine Drive, turn RIGHT on West Mall, follow curve, and RIGHT on Thunderbird

Food and important matters

We will have a small selection of complementary items including coffee, tea and cookies. Lunch is available for purchase next door at Saltspring Café.

Both facilities are wheelchair accessible.

Event is co-sponsored by the University Neighbourhoods Association and by the Ethnographic Film Unit at UBC.